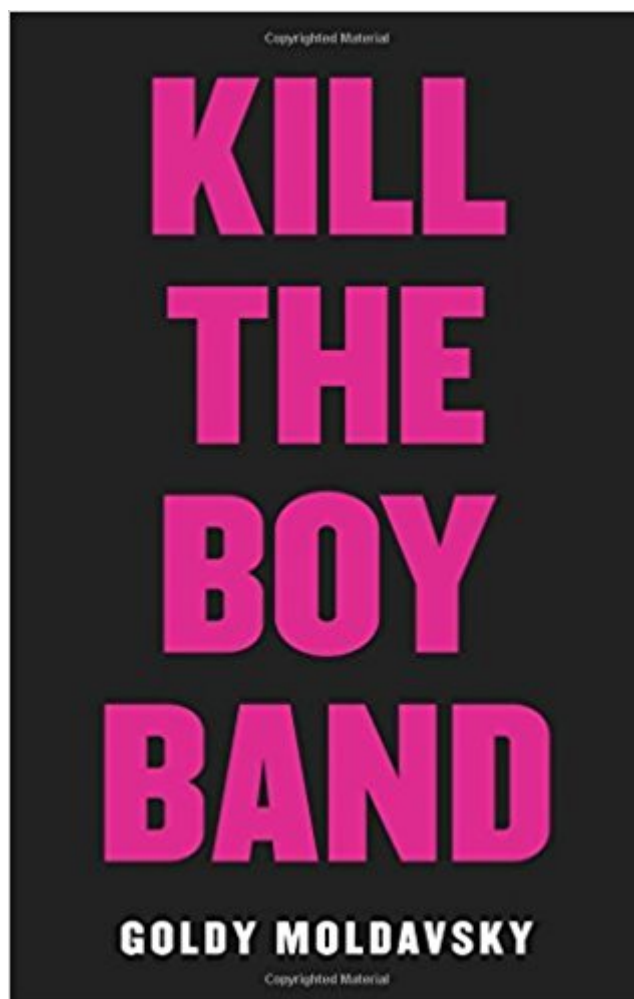


The book was found

Kill The Boy Band



Synopsis

Just know from the start that it wasn't supposed to go like this. All we wanted was to get near them. That's why we got a room in the hotel where they were staying. We were not planning to kidnap one of them. Especially not the most useless one. But we had him-his room key, his cell phone, and his secrets. We were not planning on what happened next. We swear. From thrilling new talent Goldy Moldavsky comes a pitch-black, hilarious take on fandom and the badass girls who have the power to make-or break-the people we call "celebrities."

Book Information

Hardcover: 320 pages

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Product Dimensions: 5.6 x 1.3 x 8.7 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars Â See all reviews Â (77 customer reviews)

Best Sellers Rank: #113,464 in Books (See Top 100 in Books) #36 in Â Books > Teens > Literature & Fiction > Performing Arts > Music #181 in Â Books > Teens > Literature & Fiction > Humorous #395 in Â Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

Customer Reviews

I hope I'm not giving too much away when I say that "kill" as in "Kill the Boy Band" is used in both senses, and it explores the scenario: What would you do if your friends kidnapped and held the least popular (think Ringo) member of your favorite boy band hostage? This is more original than the popular: "What would you do if two guys were insanely in love with you, and they both had superpowers?" theme in young adult lit, so I was interested in reading this. This book is quite dark, and there are flaws, but at least the premise is one I have not read about before in this genre. The narrator, who I will call N (not to be snarky, but because she is nameless), is a teen fan of a Brit boy band called "The Ruperts," (so called because the four members all share the first name). The Ruperts formed as the result of a reality TV show and has the requisite members: one talented one, one dim but hunky one, etc. N's popular best friend from school, Erin, is also a fan, though she keeps that side of her secret with everyone but N. They have two other friends/fans, with whom they mostly interact online: Apple, a wealthy Third-World orphan with body issues, and Isabel, who lives

to post foul-mouthed tweets and update her website with Ruperts' gossip. When the book opens, the girls have managed to get a room at the NY hotel where the band is staying to perform a concert. The hostage situation happens unexpectedly, and by the end of the evening, Twitter has exploded, and the girls have a rather big problem on their hands. As mentioned, this is a dark read, and the ending is less than happy. N. repeatedly claims that the secret of a boy band's success is that they make fans happy, but these four girls seemed anything but. I enjoyed the running joke of N.

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